

HERE IN MY ROOM

As recorded by Incubus

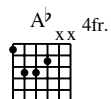
(from the 2004 Album "A Crow Left Of The Murder")

Transcribed by Aidan Hampson

Words by Incubus

Music by Incubus

Arranged by Aidan Hampson



A Intro

Moderately Slow ♩ = 71

C C+ C A♭ C C+ Cm A♭maj7

Intro musical notation for Gtr I, showing chords C, C+, C, A♭, C, C+, Cm, and A♭maj7. The notation includes a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The melody is written on a single staff, and the bass line is indicated by a series of notes below the staff.

Gtr I

let ring-----

T	8	9	8	9	8	4	5	5	5	5	8	9	9	9	8	3	3	3	3
A	10	9	10	10	9	10	6	6	6	8	6	8	10	10	10	8	10	5	5
B	8				8		4	4	4	4			8			4	4	4	4

Intro musical notation for Gtr II, showing chords C, C+, C, A♭, C, C+, Cm, and A♭maj7. The notation includes a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The melody is written on a single staff, and the bass line is indicated by a series of notes below the staff.

Gtr II

let ring-----4

let ring-----4

T																8	8	8	8
A																8	8	8	8
B																6	6	6	6

The image displays a musical score for guitar, consisting of two systems of music. Each system includes a standard guitar staff and a corresponding tablature system.

System 1:

- Guitar Staff:** The first system of music features a guitar staff with a key signature of one sharp (F#) and a 4/4 time signature. The chords indicated above the staff are C, C+, Cm, and A^b. The notation includes eighth and quarter notes, as well as rests.
- Tablature:** Below the guitar staff is a tablature system with three staves labeled T (Treble), A (Bass), and B (Bass). The fret numbers are: T (8, 9, 9, 8, 8), A (10, 10, 10, 8, 10), and B (8, 8, 4, 4, 4, 4). The tablature includes a "let ring" instruction with a dotted line.

System 2:

- Guitar Staff:** The second system of music features a guitar staff with a key signature of one sharp (F#) and a 4/4 time signature. The chords indicated above the staff are C, C+, Cm, and A^b maj7. The notation includes eighth and quarter notes, as well as rests.
- Tablature:** Below the guitar staff is a tablature system with three staves labeled T (Treble), A (Bass), and B (Bass). The fret numbers are: T (8, 8, 9, 8, 8), A (10, 9, 9, 10, 10), and B (8, 8, 4, 4, 4, 4). The tablature includes a "let ring" instruction with a dotted line.

B Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of two flats (B-flat and E-flat). The guitar part is written in a single staff with a capo on the first fret. Chords are indicated above the staff: C, C+, Cm, A^b, C, C+, Cm, and A^b maj7. The guitar part features a melodic line with eighth and sixteenth notes, and a bass line with sustained notes. The piano part is shown in a grand staff with treble and bass clefs. It includes a melodic line with eighth and sixteenth notes, and a bass line with sustained notes. The piano part also features a melodic line with eighth and sixteenth notes. The score includes a "let ring" instruction for the guitar part. The guitar part is written in a single staff with a capo on the first fret. The piano part is written in a grand staff with treble and bass clefs. The score includes a "let ring" instruction for the guitar part. The guitar part is written in a single staff with a capo on the first fret. The piano part is written in a grand staff with treble and bass clefs. The score includes a "let ring" instruction for the guitar part.

13

C C+ Cm A^b C C+ Cm A^bmaj7

let ring-----|

T	8	8	9	8	4	5	5	5	5	8	8	9	8	3	3	3	3
A	10	9	9	10	10	10	10	10	10	10	9	9	10	10	10	8	10
B	8			8	4	4	4	4	4	8			8	4	4	4	4

let ring-----| *let ring*-----| *let ring*-----|

T					5	5								8	8	8	8
A	2	0	1	0	5	5				2	0	1	0	8	8	8	8
B	3	2	3	1	6	6	6	6	6	3	2	3	1	6	6	6	6

sl.

C Pre-Chorus

G²_{maj13}[illegible]

D Chorus

Chorus Chords: C, C+, Cm, A^b, F, A^b

21

let ring-----|

T	8	8	9	8	4	5	5	5	5	2	2	2	2	5	5	5	5
A	10	9	10	10	5	6	6	8	6	3	3	3	3	6	6	6	5
B	8			8	4	4	4	4	1	1	1	1	1	4	4	6	5

let ring-----|

T					5	5			2	2	2	2	2	5	5	5	5
A	3	2	0	1	6	6			3	3	3	3	3	6	6	6	6
B	3		3	2	6	6	6	6	1	1	1	1	1	4	4	4	4

sl. *sl.* *sl.*

Gtr IV

T									8	8	10
A											
B	3	3	3	11	11	8	8	11	11		

sl. *sl.* *sl.* *sl.*

C C+ Cm A^b F A^b

25

let ring-----|

T	8	8	9	8	4	5	5	5	5	2	2	2	2	5	5	5	5	5
A	10	9	10	10	5	6	6	6	8	2	2	2	2	5	5	5	5	5
B	8			8	4	4	4	4		1	1	1	1	4	4	6	6	5

let ring-----|

T			0	1	0	5	5			2	2	2	2	5	5	5	5	5
A	2			2	1	6	6			2	2	2	2	5	5	5	5	5
B	3	3	3	3	0	6	6	6	6	2	2	2	2	4	4	4	4	4

sl. sl. sl.

Gtr IV

Gtr V

T																		
A	10									7								15
B	3	3	3			11	11			8	8			11				

sl. sl. sl.

E Guitar Solo

Chords: C C+ Cm A^b F A^b

29

let ring-----|

T	8	8	9	8	4	5	5	5	5	2	2	2	2	5	5	5	5
A	10	9	9	10	10	5	6	6	8	3	3	3	3	6	6	6	5
B	8			8	4	4	4	4	4	1	1	1	1	4	4	6	5

let ring-----|

T					5	5				2	2	2	2	5	5	5	5
A	3	2	0	1	6	6				3	3	3	3	6	6	6	6
B	3		3	2	6	6	6	6	6	1	1	1	1	4	4	4	4

sl. *sl.* *sl.*

Gtr V

T	14	13	13	11	11	13	12	12	10	10	11	11/16
A												
B												

sl.

C C+ Cm A^b F A^b

33

let ring-----|

T	8	8	9	8	4	5	5	5	5	2	2	2	2	5	5	5	5	5
A	10	9	9	10	10	6	6	6	8	6	8	2	2	6	6	6	6	5
B	8			8		4	4	4	4	1	1	1	1	4	4	6	6	5

let ring-----|

T			0	1	0	5	5			2	2	2	2	5	5	5	5	5
A	3	2	3	2	1	6	6			3	3	3	3	6	6	6	6	6
B	3	3	3	3	0	6	6	6	6	6	6	6	6	4	4	4	4	4

sl. *sl.* *sl.*

8va-----|

T	18	18	15	15	9	8	10	8	8	11
A										
B										

F Verse

C C+ Cm A^b C C+ Cm A^bmaj7

37

let ring-----|

T	8	8	9	8	4	5	5	5	5	8	8	9	8	3	3	3	3
A	10	9	9	10	10	6	6	6	8	6	8	10	9	9	10	10	8
B	8			8	4	4	4	4	4	8		8		4	4	4	4

let ring-----|

T	8	8	9	8	4	5	5	5	5	8	8	9	8	3	3	3	3
A	10	9	9	10	10	6	6	6	8	6	8	10	9	9	10	10	8
B	8			8	4	4	4	4	4	8		8		4	4	4	4

let ring-----|

T	8	8	9	8	4	5	5	5	5	8	8	9	8	3	3	3	3
A	10	9	9	10	10	6	6	6	8	6	8	10	9	9	10	10	8
B	8			8	4	4	4	4	4	8		8		4	4	4	4

let ring-----|

T	8	8	9	8	4	5	5	5	5	8	8	9	8	3	3	3	3
A	10	9	9	10	10	6	6	6	8	6	8	10	9	9	10	10	8
B	8			8	4	4	4	4	4	8		8		4	4	4	4

sl.

Gtr VI

T	8	8															
A																	
B																	

sl.

41

C C+ Cm A^b C C+ Cm A^bmaj7

let ring-----|

T	8	8	9	8	4	5	5	5	5	8	8	9	8	3	3	3	3
A	10	9	9	10	10	10	10	10	10	10	9	9	10	10	10	10	10
B	8			8	4	4	4	4	4	8			8	4	4	4	4

let ring-----| *let ring*-----| *let ring*-----|

T					5	5				2	0	1	0	8	8	8	8
A		2	0	1	6	6				3	2	3	2	8	8	8	8
B	3	3	3	1	6	6	6	6	6	3	3	3	1	6	6	6	6

sl.

Gtr IV

T								
A								
B	3				11	11	3	

sl. *sl.*

G Pre-ChorusG⁷maj13

45

let ring-----| *let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----|

T 1 2 1 9 11 9 2 2 9 11 9 2 1 9 11 9 2 1 9 11 9

A 3 4 10 11 13 10 3 4 10 11 13 10 3 4 10 11 13 10

B 2 9 2 9 2 9 2 9

Gtr III

let ring-----| *let ring*-----|

T 4/6 9 9 4/6 9 9 15 15

A 4 6 4 6 4 6 15 15

B 2 4/6 4 6 2 4/6 4 6 2 4/6 4 6

sl. *sl.* *sl.* *sl.* *sl.*

Gtr V

let ring-----| *let ring*-----|

T 4/6 9 9 4/6 9 9 15 15

A 4 6 4 6 4 6 15 15

B 2 4/6 4 6 2 4/6 4 6 2 4/6 4 6

sl. *sl.* *sl.* *sl.* *sl.*

Gtr II

let ring-----| *let ring*-----|

T 4/6 9 9 4/6 9 9 15 15

A 4 6 4 6 4 6 15 15

B 2 4/6 4 6 2 4/6 4 6 2 4/6 4 6

sl. *sl.* *sl.* *sl.* *sl.*

H Chorus

C C+ Cm A^b F A^b

49

let ring.....|

T	8	8	9	8	4	5	5	5	5	2	2	2	2	5	5	5	5
A	10	9	9	10	10	6	6	6	8	6	8	2	2	6	6	6	5
B	8			8		4	4	4	4	1	1	1	1	4	4	6	5

Gtr II

let ring.....|

T					5	5			2	2	2	2	2	5	5	5	5
A	3	2	0	1	6	6			3	3	3	3	3	6	6	6	6
B	3	2	3	2	6	6	6	6	1	1	1	1	1	4	4	4	4

sl. *sl.* *sl.*

Gtr V Gtr IV

T	17			8	8	10
A	17	5	7	7	8	10
B						

sl. *sl.*

53

C+ Cm A^b F A^b

let ring-----|

T	8	8	9	8	4	5	5	5	5	2	2	2	2	5	5	5	5
A	10	9	9	10	10	10	6	6	6	8	6	8	2	6	6	6	5
B	8			8		4	4	4	4	1	1	1	1	4	4	6	5

let ring-----|

T			0	1	0	5	5		2	2	2	2	2	5	5	5	5
A	2			2	1	6	6		3	3	3	3	3	6	6	6	6
B	3	3	3	0		6	6	6	6	6	6	6	6	4	4	4	4

sl. *sl.* *sl.*

T									8			
A	5							7	7			8
B												6

sl.

I Verse

57

C C+ Cm A^b F A^b

let ring.....|

T	8	8	9	8	4	5	5	5	5	2	2	2	2	5	5	5	5
A	10	9	9	10	10	6	6	6	8	6	8	2	2	5	5	5	5
B	8			8		4	4	4	4	1	1	1	1	4	4	6	5

Gtr II

let ring.....|

T			0	1	0	5	5			2	2	2	2	5	5	5	5
A	3	2		2	1	6	6			3	3	3	3	6	6	6	6
B	3		3	2	0	6	6	6	6	6	6	6	6	4	4	4	4

sl. *sl.* *sl.*

T																	
A	8	10				10				12	12	11					
B	8					11	11	12	12	11							

sl. *slsl.*

61

C+ Cm A^b F A^b

let ring-----|

T	8	8	9	8	4	5	5	5	5	2	2	2	2	5	5	5	5
A	10	9	9	10	10	10	6	6	8	6	8	2	2	6	6	6	5
B	8			8	4	4	4	4		1	1	1	1	4	4	6	5

let ring-----|

T			0	1	0	5	5		2	2	2	2	2	5	5	5	5
A	3	2		2	1	6	6		3	3	3	3	3	6	6	6	6
B	3	3	3	0		6	6	6	6	6	6	6	6	4	4	4	4

sl. *sl.*

T																	
A																	
B	8					11		11		10		7		11		10	12

sl. *sl.*

J Outro

65

Gtr II $A^{\flat}$ $A^{\flat}maj7$

Gtr I

let ring

T	3	3	3	1	3	3	3	3	1	3	3	3	3	1	3	3	3	3	1	3
A	4	4	4	1		4	4	4	1		4	4	4	1		4	4	4	1	
B	5	5	5	1		5	5	5	1		5	5	5	1		5	5	5	1	
B	6	6	6			6	6	6			6	6	6			6	6	6		

Gtr V

T	3	5	5	3																
A																				
B																				

sl. *sl.*

T																				
A	10					13	10													
B	11					11	11													

sl.

69

let ring

T	3	3	3	1	3	3	3	3	1	3	3	3	3	1	3	3	3	3	1	3
A	4	4	4	1		4	4	4	1		4	4	4	1		4	4	4	1	
B	5	5	5	1		5	5	5	1		5	5	5	1		5	5	5	1	
B	6	6	6			6	6	6			6	6	6			6	6	6		

Gtr IV

T																				
A																				
B	11					11					11					11				

73

rit.

let ring

Gtrs I, II

T	3	3	3	1	3	3	3	3
A	4	4	4	1	3	4	4	4
B	5	5	5	1	3	5	5	5
	6	6	6	1	3	6	6	6
						x	x	x
						4	4	4

11